

The Nar Valley Federation of Church Academies YR/1B Long Term Plan



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Christian Value: Generosity	Christian Value: Respect/Reverence	Christian Value: Wisdom	Christian Value: Forgiveness	Christian Value: Perseverance	Christian Value: Responsibility
Topic Theme: Into the Woods / All about Me Enquiry Question: <i>Where do the leaves go?</i>	Topic Theme: Frozen World Enquiry Question: <i>What is it like to live in a cold world?</i>	Topic Theme: Toys Enquiry Question: <i>Are toys today as much fun as our Grandparents' toys?</i>	Topic Theme: Superheroes Enquiry Question: <i>What makes a superhero?</i>	Topic Theme: Minibeasts Enquiry Question: <i>Where can we find minibeasts?</i>	Topic Theme: At the seaside Enquiry Question: <i>How is the seaside different from our village?</i>
English					
The Gruffalo Little Red Riding Hood	The Little Polar Bear Lost and Found The Gingerbread man	Traction man	Supertato Stan Lee (Marvel) Real life heroes	The Big Book of Bugs Anansi stories	At the Beach Billy's Bucket
Writing Focus - labels, lists, captions, simple sentences - poetry using senses - adjectives	Writing Focus - own version of a traditional narrative - information writing	Writing Focus - thought bubbles - fact file top trump card - playscript/ page of graphic novel/comic book	Writing Focus - newspaper report - character profile - instructions - narrative familiar setting - comic book/ page of graphic novel	Writing Focus - using contents/ index/glossary - non chronological report - poetry: pattern and rhyme - narrative from another culture	Writing Focus - poems on a theme - recount of seaside trip - postcard - fantasy narrative
Mathematics					
Reception - Getting to know you - Just Like Me!	Reception - It's me 1, 2, 3! - Light and Dark	Reception - Alive in 5! - Growing 6, 7, 8!	Reception - Building 9 and 10 - Consolidation	Reception - On the move - Superhero to 20 and beyond	Reception - First, then, now - Find my pattern
Year 1 - Number: Place Value (within 10) - Number: Addition and Subtraction (within 10)	Year 1 - Number: Addition and Subtraction (within 10) - Geometry: Shape - Number: Place Value (within 20)	Year 1 - Number: Addition and Subtraction (within 20) - Number: Place Value (within 50)	Year 1 - Number: Place Value (within 50) - Measurement: Length and Height - Measurement: Weight and Volume	Year 1 - Number: Multiplication and Division - Number: Fractions - Geometry: Position and Direction	Year 1 - Number: Place Value (within 100) - Measurement: Money - Measurement: Time
Science					
Seasonal changes 1 Animals, including humans 1	Seasonal changes 1 Animals, including humans 1	Seasonal changes 1 Everyday materials 1	Seasonal changes 1	Seasonal changes 1 Animals, including humans 1	Seasonal changes 1 Everyday materials 1
History					
Into the Woods - Sandringham House & Gardens / Woods - Significant historical people and places in their own locality Queen Elizabeth II	Frozen World - Significant historical people and events - Scott of the Antarctic Explorer 1910-13	Toys - Changes within living memory. - Aspects of change in national life	Superheroes - Significant historical people and events - Stan Lee	No History specifically studied	At the Seaside - Significant historical events, people and places in their own locality - Edith Cavell - significant person to the local area being studied. - Events beyond living memory that are significant nationally - Changes in a seaside town - Sherringham/ Cromer lifeboat station

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Geography

Into the Woods - Name the 7 continents and 5 oceans - Using globes, world maps, atlas, maps and satellite images. - UK and its four nations (England, Scotland, Wales and Ireland) and learnt what their capital cities are - Compass directions - NSEW - follow a route using directional language - Fieldwork - school/grounds and the surrounding local environment - looking at the physical features	Frozen World - Name the 7 continents and 5 oceans - Using globes, world maps, atlas, maps and satellite images. - UK and its four nations (England, Scotland, Wales and Ireland) and learnt what their capital cities are - Compass directions - NSEW - follow a route using directional language - Fieldwork - school/grounds and the surrounding local environment - looking at the physical features	Toys - No actual Geography objectives but seasonal changes, weather, physical environment of school/grounds and surrounding area with a fieldtrip - UK and its four nations - Compass work NSEW and directional language - all embedded across the full curriculum spectrum.	Superheroes - No actual Geography objectives but seasonal changes, weather, physical environment of school/grounds and surrounding area with a fieldtrip - UK and its four nations - Compass work NSEW and directional language - all embedded across the full curriculum spectrum.	Minibeasts - Field Trip - Coastal - World maps, globe, atlas, O/S maps - Aerial photos, satellite images electronic maps - Compass knowledge NSEW and directional language - Human features - town, port, shop, lifeboat station, - Devising a map route and creating a simple map with a key - Physical features - beach, cliff, sea. coast, vegetation, season & weather	At the Seaside - Field Trip - Coastal - World maps, globe, atlas, O/S maps - Aerial photos, satellite images electronic maps - Compass knowledge NSEW and directional language - Human features - town, port, shop, lifeboat station, - Devising a map route and creating a simple map with a key - Physical features - beach, cliff, sea. coast, vegetation, season & weather
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Religious Education

Disciplinary Focus: Philosophy Enquiry Question(s): How did the universe come to be? Hinduism, Christianity	Disciplinary Focus: Human/Social Sciences Enquiry Question(s): How does a celebration bring a community together? (Diwali, Christmas) Hinduism, Christianity	Disciplinary Focus: Theology Enquiry Question(s): What do Jewish people remember on Shabbat? Judaism	Disciplinary Focus: Theology Enquiry Question(s): What does the cross mean to Christians? Christianity	Disciplinary Focus: Philosophy Enquiry Question(s): What do my senses tell me about the world of religion and belief? Christianity	Disciplinary Focus: Human/Social Sciences Enquiry Question(s): How does a celebration bring a community together? Islam
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Art

Independent Art A wide range of materials available continuously for freestyle independent art.	Printing / Sculpture Pictures / mobiles using natural objects to print Print using different paints and inks; use different tools to create a pattern / mark making; print using 2 colours Objects - leaves, wood, pine cones, Design a pattern; evaluate work for improvement; create a sketchbook for the final piece Artist - Picasso Independent Art A wide range of materials available continuously for freestyle independent art.	Independent Art A wide range of materials available continuously for freestyle independent art.	Drawing Self Portrait Be expressive using marks, lines and curves; use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, Ballpoints; explore tone using different grades of pencil, pastel and chalk; creates a sketchbook; evaluate work for improvement Artist - Van Gogh Independent Art A wide range of materials available continuously for freestyle independent art.	Independent Art A wide range of materials available continuously for freestyle independent art.	Textiles Create a minibeast Be aware of colour, texture and shape; sort, discuss and pull apart cloths and threads; use a variety of techniques e. g weaving, finger knitting, sewing fabric crayons and binca (cross stitch fabric); stitch and cut threads and fibres; create a sketchbook; evaluate work for improvement Artist - William Morris Independent Art A wide range of materials available continuously for freestyle independent art.
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Design Technology

Creating a Picnic Use the basic principles of a healthy and varied diet to prepare dishes Understand where food comes from Freestyle modelling continuously available Recycled materials, straws, wool, pipe cleaners, wheels, lolly sticks	Freestyle modelling continuously available Recycled materials, straws, wool, pipe cleaners, wheels, lolly sticks	Making Toys Create simple designs using pictures and images. Design a product; evaluate the product; use tools to cut, join and shape; use wheels and axles; choose suitable materials for a product Freestyle modelling continuously available Recycled materials, straws, wool, pipe cleaners, wheels, lolly sticks	Freestyle modelling continuously available Recycled materials, straws, wool, pipe cleaners, wheels, lolly sticks	Making a Pizza Use the basic principles of a healthy and varied diet to prepare dishes Understand where food comes from Freestyle modelling continuously available Recycled materials, straws, wool, pipe cleaners, wheels, lolly sticks	Freestyle modelling continuously available Recycled materials, straws, wool, pipe cleaners, wheels, lolly sticks
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Physical Education

Ball skills and team games	Invasion games	Gymnastics	Dance	Fundamental skill sessions	Bat and ball
Athletics/ fitness	Invasion games	Tag Rugby	Football	Racquet sports	Athletics

Computing

Computing systems and networks - Technology around us	Creating media - Digital painting	Creating media - Digital writing	Data and information - Grouping data	Programming A - Moving a robot	Programming B - Introduction to animation
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PSHE including RSE

Relationships - Families and friendships - Safe relationships - Respecting ourselves and others RSE Lessons 1 and 2	Living in the wider world - Belonging to a community - Media literacy and digital resilience - Money and work RSE Lessons 3 and 4	Health and Wellbeing - Physical health and Mental wellbeing - Growing and changing Keeping safe RSE Lessons 5 and 6
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Music

Charanga Unit: Rhythm in the way we walk (Y1)	Charanga Unit: Rhythm in the way we walk (Y1) + Christmas music/performance	Charanga Unit: Round and round (Y1)	Charanga Unit: Round and round (Y1)	Charanga Unit: Reflect, rewind and replay - revisit key elements - Aut1 and Sp.1 <i>Composition focus</i>	Charanga Unit: Reflect, rewind and replay - revisit key elements - Aut1 and Sp.1 <i>Composition focus</i>
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